

## SYLLABUS FOR PH.D. COURSE WORK FOR LANGUAGE

### PAPER-I Research Methodology (Interdepartmental)

#### Unit-I: Theory of Literary Research

*Types of Literary research:* theoretical Research, Textual Research, Historical Research, Interpretative research, Interdisciplinary Research.

*Interdisciplinary Approaches to Literary Research:* Notion of interdisciplinary based on various definitions and critical concepts that have been provided since the nineteen sixties, new themes, methodologies and cultural value orientations, list of interdisciplinary approaches provided by the Modern Language Association (MLA)

#### Unit-II: Practice of Literary Research

*Methods of Literary Research:* Presentation, References, Footnotes, Indexing, Bibliography, Documentation, Basic Computer Skills such as use of MS Word, MS PowerPoint for slide preparation, Internet surfing etc.

*Fieldwork techniques:* Introduction to the methods of data collection and fieldwork, including judgment elicitation, experimental and natural data collection and analysis, use of handycam and recorder for data collection and transcription.

### PAPER-II (Interdepartmental) Development of Literary Thought and Theory

*The departments concerned can choose to offer any 1 (one) out of these 4 (four) components depending upon departmental and research orientation and requirement.*

**1. Nature of literary evaluation and critical discussion:** Place of universal criteria in literary criticism, universal versus local, autonomy of literary experience, relation between literary value and (a) social reality: the problem of commitment, Black literature, Dalit literature etc. (b) Psychological reality, the problem of the unconscious (Freudian and Jungian), forms/ genres of literature and linguistics.

**2. Cultural Studies:** Changing meanings of culture and the emergence of cultural studies in general and in India in particular, Postcolonial Studies, Culture Industry, Hegemony, Ideology, Theories of Consumer Culture, Colonialism- its possibilities and limitations and its forms of knowledge, nationalism and conceptions of Indian Culture, orientalism, culture and imperialism, culture revolts in colonial society such as subaltern and Non-Brahman approaches, resurgence of identities, globalization, politics of culture and cultural politics.

**3. Performance: Development of Literary Thought and Theory: Theory and Praxis:** Study of drama/ theatre/ performance texts within intercultural, historical perspective, study of creative as well as critical material from multiple traditions of traditional,

modern and post-modern drama, recent creative experiments, significance of public reflexivity which thrives on human presence as opposed to art forms that are mediated through communication technologies.

**4. *Aesthetics and Criticism:*** Nature of Aesthetics, the relationship between art-criticism and aesthetic theorizing; the relationship between creative practices and aesthetics, some major Western theories of art: Formalism-Structuralism, Post-structuralism, art and the human mind in Psychoanalysis, art and human society and culture in Marxism, Cultural Studies, Feminism, Post-modernism and Post-colonialism, some major Indian theories of art; - the Dhvani theory, the Rasa theory.

**5. *Vedic and Classical Literature & Indian Philosophy:***

Vedic studies, Sanskrit poetics & literature, Indian philosophy, Interdisciplinary approach in Sanskritic research, Sanskritic studies in India, what is contained in survey of research – original work, commentary, research paper in Journals.

**PAPER-III  
(Departmental)**

**SEMINAR**

***Preparation for a seminar:*** Preparing the draft after consultation with the supervisor, art of public speaking and presentation, prioritizing data, transliteration and abbreviation (for Sanskrit only) body language, using overhead projector and LCD projector etc.

***Presentation of Seminar:*** Presentation of two public seminars and selection of the best of the two (100 marks)

*(Alternatively there could be two courses of teaching practice required to be done by every Ph.D. student in order to train them in the Art, Methodology and Skill of teaching)*

**PAPER-IV  
(Departmental)**

**Written Assignment**

***Submission of two written assignments:*** Written in research paper format in conformity with MLA Style sheet at the end of the semester, topic for which shall pertain to the scholar's research interest and area and shall be decided after consultation with the proposed guide. The best of the two (100 marks) shall be selected.